SONGHA | VIOLINIST

Described as "mesmerising: full of passion, imagination and daring" by the Times, South Korean violinist SongHa (Bielefeld, 2000) was named as the second prize winner of the Concours Musical International de Montréal 2023. Showing her notable musicality in late romantic period and contemporary works, SongHa was also awarded the Best Performance of an Imposed Canadian Work, Best Interpretation of a Sonata, and the Audience Choice Award. She is also a top prize winner in numerous major international violin competitions, such as Senior Menuhin Competition 2016, Premio Rudolfo Lipizer 2020 and Windsor Festival String Competition 2021, and was recently named a laureate at the 2024 Queen Elisabeth Competition.

SongHa has performed as a soloist with numerous orchestras, including Belgian National Orchestra, Montreal Symphony Orchestra, Lithuanian National Symphony Orchestra, Württembergische Kammerorchester Heilbronn, Orchestre Royal de Chambre de Wallonie, KBS Symphony Orchestra, Orchestra Sinfonica del Friuli Venezia Giulia, Daegu Symphony Orchestra, Changwon Symphony Orchestra and Gangnam Symphony Orchestra.

Upcoming highlights in the season 2024/25 include concerto debuts at the Konzerthaus Berlin, Musiekgebouw Amsterdam, Seoul Arts Centre and Bucheon Arts Centre.

SongHa has recently given solo performances in venues including Berliner Philharmonie, Elbphilharmonie in Hamburg, the Wigmore Hall, Royal Festival Hall in London, Palais de Bozar in Brussels, Maison Symphonique Montreal, the National Philharmonic Hall in Vilnius and Lotte Concert Hall in Seoul, and chamber performances and tours in venues such as the Concertgebouw in Amsterdam, Elbphilharmonie in Hamburg, Eglise in Verbier and the Alte Oper in Frankfurt.

She has been featured on numerous live media, including BBC Radio 3, BBC Art, Medici TV, Bulgarian National Radio, Classic FM, Euro Radio Channel and Concertgebouw Spiegelzaal Live Radio.

Festival highlights include solo and chamber appearances at the Gstaad Menuhin Festival in Switzerland, Verbier Festival in Switzerland, Tsinandali Festival in Georgia, Krzyżowa Festival in Poland, Varna Music Festival in Bulgaria, Keman Günleri Festival in Turkey, Davos World Economic Forum in Switzerland, Seoul Art Centre Summer Festival in Korea, Nume Festival in Italy, Pforte Festival in Austria, and Gower Festival in Wales.

SongHa is currently studying at the Hochschule für Musik Hanns Eisler in Berlin, in class of Professor Kolja Blacher, after graduating from the Yehudi Menuhin School in UK. Her current instrument and bow are generously on loan from the Deutsche Stiftung Musikleben and Dr Hauber collection.