

Violinist SongHa Choi

Described as "mesmerising: full of passion, imagination and daring" by the Times UK, young South Korean Violinist SongHa Choi was named as the second prize winner of Concours musical international de Montréal 2023. Showing her notable musicality in late romantic period and contemporary works, Choi was also awarded the Best Interpretation of the Imposed Canadian Work, Best Performance of a Sonata, and Audience Prize.

Upcoming highlights include the recital at Grachten Festival at Concertgebouw Amsterdam, NUME Festival in Italy, the performance with Symphonie-Orchester Deutscher Lions in Darmstadt, and the recording project with Classic Produktion Osnabrück label.

SongHa has been performing as a soloist with numerous orchestras, including Lithuanian National Symphony, Westminster philharmonic, Orchestra Sinfonica del Friuli Venezia Giulia, Barnet Symphony, Yongin Philharmonic and Sinfonia of Cambridge. She has recently given solo performances in venues including the Berliner Philharmonie Kammermusiksaal, Wigmore Hall, the Royal Festival Hall in London, Gstaad Chapel in Switzerland, Lojze Bratuz Cultural Center in Italy, the National Philharmonic Hall in Vilnius, and chamber performances and tours in venues such as the Concertgebouw in Amsterdam, Eglise Station in Verbier and the Alte Oper in Frankfurt.

She has been featured on numerous live media, including BBC Radio 3, Bulgarian National Radio, Classic FM, Euro Radio Channel and Concertgebouw Spiegelzaal Live Radio.

Festival highlights include Tsinandali Festival, where SongHa collaborated with pianist Fasil Say for string quintet, and many solo appearances at the Gstaad Menuhin Festival in Switzerland, Krzyżowa Festival in Poland, Varna Music Festival in Bulgaria, Keman Günleri Festival in Turkey, Davos World Economic Forum in Switzerland and Gower Festival in Wales. She also actively participated in Verbier Festival Academy, Kronberg Academy Violin Festival, Gstaad String Academy and Four Seasons Winter Workshops.

SongHa is currently studying at the Hochschule für Musik Hanns Eisler in Berlin, in class of Professor Kolja Blacher, after graduating from the Yehudi Menuhin School in UK. Her current instrument and bow are generously on loan from Dr Hauber collection.